

# ARTISTS TALKING

Wednesday June 6th at 19.00

## Sohei Nishino

### Diorama Map

In connection with Stiftelsen 3,14's exhibition *Diorama Map*, the artist Sohei Nishino, one of the rising gems of contemporary Japanese photography, will converse about his art with his London gallerist Tristan Lund from Michael Hoppen Contemporary.

Nishino's extraordinary photographic dioramas, monumental in size, map out the artist's personal impressions of the world's major cities in several thousand intimate details. Every single element amongst the enormous mound of pieces reflects his own act of the photographic process. Nishino's collages are not precise geographic recreations, but an imperfect mix of landmarks and iconic features conceived from his personal 're-experiencing' of a city.

3,14 presents many of Nishino's most striking works including several maps of cities in Japan, but also of cultural metropolis like New York, London and his latest creation, the map of Berlin.

The talk will be held in English and translation where needed will be by Nishino's Tokyo gallerist Miho Odaka.

[www.soheinishino.com](http://www.soheinishino.com)

*Both talks will be held in English.*

## Tone Gellein

### I BEG / Fragments from the second manuscript.

*I BEG* is a new project where text belonging to different contexts and genres is explored in a performative presentation using the lecture format as well as the actual space. The project will be developed in three stages: Text based, a reading. Sound based, the voice of the text. Visually based, the movement of the text in video.

The text is created on six platforms: Terra Firma - Sight - Whole / Hole - Edge / Division - Rupture / Forehead - A letter / Endnote.

The presentation here at 3,14, being the first stage of *I BEG*, will contain text fragments from A letter / Endnote and Terra Firma, and the platform Sight is developed as a response to Sohei Nishino's work. Words from other platforms might still seep in and pass through these imagined borders.

Gellein is interested in language and text in the context between forms of art, between the visual, the imaginary and real life. The reality of coincidence and how language creates the reality which is described. How to grasp reality through language and concepts and at the same time leave it and open it to be a focus in continuous movement?

[www.tonegellein.com](http://www.tonegellein.com)