



## Parabolic speaker entrance hall of Stiftelsen 3,14

3,14 expands its exhibition's experience with complimenting, commenting and / or compromising sound works.

### Gilles Aubry - L'Amplification des Âmes (2012)

*L'Amplification des Âmes (The Amplification of Souls)* is an audio essay on the amplified religious soundscape of Kinshasa in the Democratic Republic of the Congo (DRC). In 2011, Aubry recorded the sound of several Christian neo-Pentecostal church ceremonies in Kinshasa. The use of powerful sound amplification systems is an essential element that contributes to the creation of new 'urban religious identities', while simultaneously sustaining some traditional elements.

Made for the Global Prayers research project ([globalprayers.info](http://globalprayers.info)) in collaboration with sociologist Gerda Heck, Arnold Maluamyangila and journalist Massy Nguvu, the work also documents an evangelization campaign by the Libambu Ministry Church and uses audio excerpts from the church's own video-archive.

The piece will be published later in 2014 on adocs ([www.adocs.de](http://www.adocs.de)).

*Gilles Aubry, 2014*

Testing...testing...one, two...one, two.

Can our enlightenment calculate the resolution of a believing congregation?

Resolution is not just a matter of (higher-) definition – increasingly microscopic quantities engineered towards an imaginary – but also of fidelity: faithfulness to something, a duty. So, how does the avowal of belief (trust) differ from one of duty and to what extent do we rely on, or are affected by the beliefs and faith of others?

A profession of duty need not be a career; does a witness – the persevering background – enable a resolution of a fragmented or cohesive image?

The persisting hum and interference of the sensible.

Perhaps a question worth posing is not the usual 'what can we learn or take from this here', but can we try to perceive our beliefs and duties (at least, the ones of which we are conscious) through a congregation of professing believers, *from their perspective*.

This, here, might take some time.

During Gilles Aubry's *L'Amplification des Âmes*, a man tests a microphone volume-level with a spliced enunciation of the word 'Jesus' ("J...J...J...Je...") The volume-level is audibly set right to the limit of feedback (when an amplification system's microphone senses it's output and thus forms a loop, causing a loud, high-pitched screeching.)

*Johnny Herbert, 2014  
Stiftelsen 3,14*

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