

Stiftelsen 3,14 inviterer til en performance  
med **Pedro Gómez-Egaña**  
onsdag 17. februar kl. 20.00

***"TELL ME EXACTLY WHAT YOU SAW  
AND WHAT YOU THINK IT MEANS"***

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**Pedro Gómez-Egaña** has been trained both as a composer and visual artist at Goldsmiths College and the Bergen National Academy of Arts, his practice varies from performance, to sculpture, video, installation and sound works. His recent output is produced in the framework of *Calligraphies*, a 3 year project supported by the National Norwegian Artistic Research Fellowships Programme and developed at Kunsthøgskolen i Bergen.

Gómez-Egaña's works and collaborations have been presented at art, music, and dance venues, such as the Hordalands Kunstsenter, the Marrakech Biennale 2009, Brussels Biennial 2008, FACT Liverpool, Rencontre International d'Art Performance de Quebec, Purcell Room at the Royal Festival Hall in London, Multipistes and 66East Amsterdam, Institute of Contemporary Art London, DareDare Montreal, Tanz Quartier Wien, BMIC London cutting edge series, L'appartement 22 Morocco and Kunstraum Kreuzberg-Bethanien, amongst others.

