

[1979, São Paulo-SP, Brazil]

Lives and works in São Paulo, Brazil

Tatiana Blass was born in 1979, in São Paulo, where she currently lives and works. Having attained an undergraduate degree in Art from Universidade Estadual Paulista (UNESP), she has been pursuing a career as professional artist working with painting, sculpture, video and installation. As from 1998, the year she began to forge her artistic career, Blass has been showing regularly in art salons, studio shows, and group and solo exhibitions in Brazil and abroad. She presented her work at the 29th São Paulo International Biennial and was shortlisted at the Nam June Paik Award, in Germany. She was a recipient of the 2010 Grants & Commissions Program of the Cisneros Fontanals Art Foundation, in Miami. In 2011, Blass was nominated for the PIPA Prize, having won the Jury Award and the Popular Vote Award for her body of works. As part of the prize, she attended an artistic residency at the Gasworks, in London.

Among the artist's solo exhibitions that she attended with her work, are particularly noteworthy, in 2013, "Interview", at Johannes Vogt Gallery, in New York and "Electrical Room", at Museum of Contemporary Art Denver; "Accident", at Galeria Millan in 2012, in São Paulo. In 2011, at Carpe Diem Arte e Pesquisa, in Lisbon; "Penelope", site specific at Capela do Morumbi, in São Paulo; the installation "Endgame", inspired by Samuel Beckett's play, at Centro Cultural Banco do Brasil, in Rio de Janeiro; the exhibitions at Caixa Cultural, in São Paulo, Brasília and Salvador. In 2010, "Theater for Dogs and Airplanes", at Galeria Millan. In 2009, "Blind Dog", at Museu de Arte Moderna da Bahia. In 2008, "Death Globe" at the galleries Box 4 and Silvia Cintra. In 2007, "Deceit is the luck of the contented", at Galeria Millan and Galeria Carminha Macedo, in Belo Horizonte; the installation "Dead Zone", at Centro Universitário Maria Antonia, in São Paulo. In 2006, the sculptures "Corset" and "Race", at Paço das Artes, in São Paulo. In 2005, "Tail", at Galeria Virgílio. In 2003, at Centro Cultural São Paulo and at Fundação Joaquim Nabuco, in Recife. In 2001, her graduation show held at the UNESP gallery.

Among the group exhibitions that she attended with her work, deserve special mention, in 2011, the "PIPA Prize Shortlist" and "Third Half", both held at Museu de Arte Moderna do Rio de Janeiro; "17th International Contemporary Art Festival SESC_Videobrasil". In 2010, 29th São Paulo International Biennial; "In Transition", at Cisneros Fontanals Art Foundation, in Miami; "Crossing", at Paço das Artes, in São Paulo. In 2009 and 2008, "New Art New", at Centro Cultural Banco do Brasil, in São Paulo and Rio de Janeiro; "Nam June Paik Award", at Wallraf-Richartz Museum, in Cologne, Germany; "Beneath the Bridge", at Pablo's Birthday Gallery, in New York; "Paralela 2008 - From near and far", in São Paulo; "Poetry of the Nature", at Museu de Arte Contemporânea da USP, in São Paulo. In 2007, "14th Bahia Salon", at Museu de Arte Moderna da Bahia, when she won a prize; "La Espiral de Moebius o los Límites de la Pintura", at Centro Cultural Parque de España, in Rosario, na Argentina. In 2006, "XV Art Salon Ibero-American", in Washington; "2000 Generation", at Instituto Tomie Ohtake, in São Paulo; "Rumos Artes Visuais 2006", at Itaú Cultural, in São Paulo, at Paço Imperial, in Rio de Janeiro, at Museu de Arte Contemporânea, in Goiânia and at Museu de Arte de Santa Catarina, in Florianópolis. In 2004, "Contemporary Art Projectiles", at FUNARTE, in Rio de Janeiro; "9th Santos National Biennial". In 2003, at 10,20 x 3,60 gallery, in São Paulo; "Edital 2003", at MACC, in Campinas. In 2002, "28+painting", at Espaço Virgílio, in São Paulo; "I Contemporary Art Salon of São José dos Campos", when she won a prize. In 2000 and 1999, "32nd Contemporary Art Salon of Piracicaba"; "Young Brazilian Printings", at Fundação Joze Ciuha, in Ljubljna, Eslovênia and Art Academy of Viena, Austria and "27th Santo André Contemporary Art Salon".

SOLO EXHIBITIONS

2013

"Interview", Johannes Vogt Gallery, New York, US

"Electrical Room", Museum of Contemporary Art Denver, US

2012

"Accident", Galeria Millan, São Paulo, Brazil

2011

"Accident", Carpe Diem Arte e Pesquisa, Lisbon, Portugal

"Penelope", curator Douglas de Freitas, Capela do Morumbi, São Paulo, Brazil

"Tatiana Blass", curator José Augusto Ribeiro, Caixa Cultural, São Paulo, Brasília and Salvador, Brazil

"Endgame", Brazil Bank Cultural Center, Rio de Janeiro, Brazil

2010

"Theatre for dogs and airplanes", Galeria Millan, São Paulo, Brazil

2009

"Blind dog", Museum of Modern Art of Bahia, Salvador, Brazil

2008

"Death Globe", Galeria Box 4 and Sílvia Cintra Galeria de Arte, Rio de Janeiro, Brazil

2007

"Deceit is the luck of the contented", Galeria Millan, São Paulo, Brazil

"Tatiana Blass", Galeria Carminha Macedo, Belo Horizonte, Brazil

"Dead Zone", Maria Antonia Cultural Center, São Paulo, Brazil

2006

"A dry, clear and warm day with an emptier landscape", Galeria Box 4, Rio de Janeiro, Brazil

"Corset" and "Running Match", Projects 2005-2006, Paço das Artes, São Paulo, Brazil

2005

"Tail", Galeria Virgílio, São Paulo, Brazil

2004

"Adornment", Ateliê 397, São Paulo, Brazil

2003

"III Exhibition Program 2003", São Paulo Cultural Center, Brazil

"Paintings", Joaquim Nabuco Foundation, Recife, Brazil

"Collages", Livraria Boa Vista, São Paulo, Brazil

2001

"So", Gallery of Unesp Art Institute, São Paulo, Brazil

GROUP EXHIBITIONS

2014

"Cruzamentos: Contemporary Art in Brazil", curator Jennifer Lange, Wexner Center, Columbus, Ohio, US

"Pieces for a Collection", Bernal Espacio, Madrid, Spain

"Único", curated by Paulo Venancio Filho, Carbono Galeria, Sao Paulo, Brazil

2013

"Proyectos Individuales", curated by José Rocca, ArtBo, Bogotá, Colômbia

"30x Bienal", curator Paulo Venancio Filho, Fundação Bienal de São Paulo

"Avante Brasil", curadoria de Felicitas Rohden and Gertrud Peters, KIT — Kunst im Tunnel, Dusseldorf, Germany

"Blind Field", curated by Irene Small and Tumelo Mosaka, Broad Museum, Michigan University, US

"Blind Field", Krannert Art Museum and Kinkead Pavilion, Champaign, Illinois, US

"Aesthetic or poetic?", curated by Daniela Bousso, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil

"100 anos de Arte Paulista no acervo da Pinacoteca do Estado de São Paulo", CPFL Cultura, Campinas, Brazil

2012

"Unsaid/Spoken", curators José Rocca and Moacir dos Anjos, Cisneros Fontanals Art Foundation, Miami, USA

"Para além do arquivo", curators Cauê Alves and Priscila Arantes, CCBNB, Fortaleza, Brazil

"Brazilian Art", White Box Museum of Art, Beijing, China

"Beneath", Vogt Gallery, New York, US

"Open Studio", Gasworks, London, UK

"Coleção BGA - Brazil Golden Art", MuBE, São Paulo, Brazil

"13 artists + 13 works", curators Fátima Lambert and Lourenço Egreja, Galeria novaOgiva, Óbidos, Portugal

"Curator's Lab", Guimarães, Portugal

"Otra Generación", curator Adriano Casanova, Galeria Blanca Soto, Madrid, Spain

"Engraving Club", Museum of Modern Art, São Paulo, Brazil

2011

"The first ten years", Instituto Tomie Ohtake, São Paulo, Brazil

"17th International Contemporary Art Festival SESC_Videobrasil", SESC Belenzinho, São Paulo, Brazil

"PIPA Prize Finalists", Museum of Modern Art, Rio de Janeiro, Brazil

"Invisible Maps", curator Daniela Name, Caixa Cultural São Paulo, Brazil

"Fuso 2011", curator Solange Farkas, Lisboa, Portugal

"Time flies when we're having fun", curator Josué Mattos, Casa Triângulo, São Paulo, Brazil

"Third Half - Manuel Caiero, Tatiana Blass and Yonamine", curated by Luiz Camillo Osorio and Marta Mestre, Museum of Modern Art of Rio de Janeiro, Brazil

"Because yes", curated by Lais Myrrha and Rodrigo Bivar, Galeria Millan, São Paulo, Brazil

"29th Bienal of São Paulo – Selected Works", Palácio das Artes, Belo Horizonte, Brazil

2010

29th Bienal de São Paulo, Pavilhão da Bienal, São Paulo, Brazil

"In Transition: 2010 CIFO Grants & Commissions Program Exhibition", Cisneros Fontanals Art Foundation, Miami, USA

"Offmóstoles10", CA2M - Centro de Arte dos de Mayo, Madrid, Spain
"Running Match #2", SESC Belenzinho, São Paulo, Brazil
"Crossing [Travessias]", curator Priscila Arantes, Paço das Artes, São Paulo, Brazil
"20 Years Centro Cultural São Paulo Show Program", Centro Cultural São Paulo, Brazil
"Wet Paint - The new generation of Brazilian painting", Galeria Mariana Moura, Recife, Brazil
"Miami-Basel Art Fair", Galeria Millan, Basel, Swiss; Miami, US
"SP Arte Art Fair", Galeria Millan, São Paulo, Brazil

2009

"Colection MAM-BA I 50 years of Brazilian Art", Museum of Modern Art of Bahia, Salvador, Brazil
"Les cartes blanches du Silo à l'ENSBA", curator Wagner Morales, Beaux-arts de Paris l'école nationale supérieure, Paris, France
"Observatórios", Mostravídeo Itaú Cultural, curator Paula Alzugaray, Cine Humberto Mauro, Palácio das Artes, Belo Horizonte and Cine Metrópolis, Vitória, Brazil
"Imprecised Realities", curator Carolina Soares, SESC Pinheiros, São Paulo, Brazil
"New Art New", curator Paulo Venâncio Filho, Cultural Center of Banco do Brasil, São Paulo, Brazil
"Miami-Basel Art Fair", Galeria Millan, Basel, Swiss; Miami, US
"SP Arte Art Fair", Galeria Millan, São Paulo, Brazil

2008

"Nam June Paik Award 2008", Wallraf-Richartz Museum, Cologne, Germany
"Beneath the Bridge", curator Juliana Moreira, Pablo's Birthday, New York, US
"Poetry of the Nature", curator Katia Canton, Museum of Contemporary Art of São Paulo, Brazil
"New Art New", curator Paulo Venâncio Filho, Cultural Center of Banco do Brasil, Rio de Janeiro, Brazil
14th Bahia Salon' Prizewinners, 15th Bahia Salon, MAM Bahia, Salvador
"Summer Show", Silvia Cintra Gallery, Rio de Janeiro, Brazil
"From near and far" - Paralela 2008, curator Rodrigo Moura, Liceu de Artes e Ofícios, São Paulo, Brazil
"MAM 60", curators Annateresa Fabris and Luiz Camillo Osorio, Museum of Modern Art of São Paulo, Oca, São Paulo, Brazil
"Miami-Basel Art Fair", Galeria Millan, Basel, Swiss; Miami, US
"SP Arte Art Fair", Galeria Millan, São Paulo, Brazil

2007

"14th Bahia Salon", Museum of Modern Art of Bahia, Salvador, Brazil
"La Espiral de Moebius o los Límites de la Pintura", curator Claudia Laudanno, Parque de España Cultural Center, Rosario, Argentina
"Brazilian painting of Museum of Modern Art of São Paulo Collection", curator Andrés Hernández, Art Museum of Espírito Santo Dionísio Del Santo (MAES), Vitória, Brazil
"SP Arte Art Fair", Galeria Millan, São Paulo, Brazil
"Miami-Basel Art Fair", Galeria Millan, Basel, Swiss and Miami, US

2006

"XV Art Salon Ibero-American", curator Jack Rasmussen, Brazilian Embassy - Cultural Section, Katzen Arts Center of American University, Washington, US
"2000 Generation", curators Agnaldo Farias and Moacir dos Anjos, Instituto Tomie Ohtake, São Paulo, Brazil

"mam[na]joca", curators Cauê Alves, Felipe Chaimovich and Tadeu Chiarelli, Museum of Modern Art of São Paulo, Brazil
"Paralela 2006", curator Daniela Bousso, Pavilhão Armando de Arruda Pereira, São Paulo, Brazil
"General Archive 2006", Centro Hélio Oiticica, Rio de Janeiro, Brazil
"Brazil Paradox - Rumos Artes Visuais 2006", Itaú Cultural, São Paulo; Paço Imperial, Rio de Janeiro; Museum of Contemporary Art, Goiânia; Museu de Arte de Santa Catarina, Florianópolis, Brazil
"Paço with Contemporary Art at CPFL", curator Daniela Bousso, Espaço Cultural CPFL, Campinas, Brazil
"Partial", curator José Augusto Ribeiro, Galeria Virgílio, São Paulo, Brazil
"Miami-Basel Art Fair", Galeria Millan, Basel, Swiss and Miami, US

2005

"Miami-Basel Art Fair", Galeria Millan, Miami, US
"Goiás National Art Salon", Goiânia, Brazil
"SP Arte Art Fair", Galeria Virgílio, Brazil
"Where is the art going?", curator Cristiana Tejo, Galeria Mariana Moura, Recife, Brazil
"Summer Show", curator Luisa Duarte, Silvia Cintra Gallery, Rio de Janeiro, Brazil
"Galeria Virgílio at Casa Cor", São Paulo, Brazil
"VIII Dishes for Art", Lasar Segall Museum, São Paulo, Brazil

2004

"Contemporary Art Projectiles", FUNARTE, Rio de Janeiro, Brazil
"Position 2004", Parque Lage, Rio de Janeiro, Brazil
"Contemporary Art at São Paulo Cultural Center Collection", São Paulo, Brazil
"9th Santos National Biennial", Brazil
"Other Place", Virgílio Gallery, São Paulo, Brazil
"Small Formats", Tapa Galeria, Ribeirão Preto, Brazil

2003

"Flávia Bertinato and Tatiana Blass", 10,20 x 3,60, São Paulo, Brazil
"Group exhibiton of Show Program 2003", São Paulo Cultural Center, Brazil
"Edital 2003", MACC, Campinas, Brazil

2002

"28+painting", Espaço Virgílio, São Paulo, Brazil
"I Contemporary Art Salon of São José dos Campos", Brazil

2000

"32nd Contemporary Art Salon of Piracicaba", Brazil
"4th Small show of my work", Espaço Coringa, São Paulo, Brazil
"Between the drawing and the painting", Unesp Art Institute, São Paulo, Brazil
"White ant at the vise", Funarte, São Paulo, Brazil
"Young Brazilian Printings", curator Luiz Monforte, Fundação Joze Ciuha, Ljubljna, Slovenia

1999

"Young Brazilian Printings", curator Luiz Monforte, Art Academy of Viena, Austria
"27th Santo André Contemporary Art Salon", Brazil
"26th Young Art Salon", CCBEU Santos, Brazil
"2nd Contemporary Art Salon of Vinhedo", Brazil

1998

"Drawing", Unesp Art Institute, São Paulo, Brazil

PRIZES

2011

"PIPA Prize", Museum of Modern Art, Rio de Janeiro, Brazil (Popular Vote and Jury Vote)

2010

Cisneros Fontanals Foundation, Miami, US

2007

"14th Bahia Salon, Museum of Modern Art of Bahia", Salvador, Brazil

2004

"Marcantonio Vilaça Award" (1st selection), SESI-CNI, Brazil

2003

"III Exhibition Program 2003", São Paulo Cultural Center, Brazil

2002

"I Contemporary Art Salon of São José dos Campos", Brazil

ARTIST RESIDENCY

2012

Gasworks, London, UK

PUBLIC COLLECTIONS

Cisneros Fontanals Art Foundation, Miami, USA

Fundação Joaquim Nabuco, Recife, Brazil

Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil

Itaú Cultural, Brazil

Museu de Arte Moderna da Bahia, Brazil

Museu de Arte Moderna de São Paulo, Brazil

Museu de Arte Moderna do Rio de Janeiro, Brazil

Pinacoteca do Estado de São Paulo, Brazil

Pinacoteca Municipal de São Paulo, Brazil

SESC São Paulo, Brazil

GALLERIES

Galeria Millan, São Paulo

www.galeriamillan.com.br

Johannes Vogt Gallery, New York

<http://www.vogtgallery.com>