

3,14 LIVE

Valentina Montero

By Reason or By Force

I forbindelse med utstillingen **Magic Block: Contemporary Art from Chile**, inviterer vi til forelesningskveld med **Valentina Montero**

Torsdag 6. februar, kl. 18.00

In Chile, in recent years there have been renewed forms of demonstration and protest. Through the occupation of public space (physical and virtual), social movements have used creative and poetic practices for disturbing public order, questioning the neoliberal model implemented during the dictatorship, deepened by recent governments and the democratic crisis. One of the important features of these manifestations is the appropriation of resources, strategies and aesthetic borrowed from advertising, film and pop culture in general, along with the use of technology and media.

The lecture will show some of the most representative examples of these actions, trying to understand them within its political context and its symbolic dimension, tracing their connections to conceptual practices carried out since the 70's and 80's in Chile and Latin America.



Valentina Montero is a Chilean journalist, curator and researcher. PhD candidate in Advanced Productions in Art (Barcelona University); Master in Curatorial and Cultural Practices in Art and New Media; BA in Journalism and Social Communications and Aesthetic.

Her first professional steps were on the NGO Taller de Acción Cultural (tac), on developing social projects in urban and rural fields. Since 2002 she has worked as cultural producer, curator and teacher of history of arts and aesthetic, focusing on photography, media arts and gender studies. She has curated exhibitions for MNBA (National Fine Art of Santiago de Chile), Biennial of Video and New Media (Chile), Biennial VideoAkt (Spain), Drap-Art (Spain), CINUSP (Brazil), among others.

Currently her research is on the relation between media arts and politics through participative actions, hybrid practices and non-conventional art in Chile and Latin America.

She has published articles and papers in *Interartive*, *Artnodes* e-journal, *Aisthesis* academic journal, the book *Of Bridges & Border*, and several catalogues of artists.

She is author of *By Reason or By Force* (Errant Bodies, 2013)

Free entrance / Gratis