

I forbindelse med utstillingen "No more bad girls?"
inviterer 3,14 til forelesningskveld
tirsdag 28. september kl. 19.00



Women, Pain and Death

by Evy Johanne Håland
Dr./History, Researcher

The lecture is based on the description of a research project, and the principal objective for the project is to question the ways in which history has been written through the ages, to supplement a male with a female perspective, or the relation between an Olympian Zeus and a Chthonic Mother Earth. The project aims to bring ancient and modern worlds into mutual illumination.

"[Evy Johanne Håland] has taken on board a vast subject of major importance for understanding the culture of Europe as a whole and has equipped herself in a most unusual way both to study the Classical heritage from Ancient Greece and to undertake fieldwork in the same geographical area at the present day. Part of the European neglected latent heritage is the female component and Evy Håland has also been valuably concerned with bringing this into fuller awareness. In my view Evy Håland has found her way into a field that is likely to flourish in future but at present lacks institutional bases. I see the lack of attention to the oral culture of Europe as a major barrier to inter-cultural understanding." *Dr. Emily Lyle, Univ. i Edinburgh.*

Evy Johanne Håland received her PhD in 2005 from the University of Bergen, where she has also taught history 1990-2004. Later, she has been affiliated with Unifob Global and Centre for Women and Gender Research, University of Bergen. Since 1983, She has had several periods of fieldwork in the Mediterranean, mainly in Greece and Italy where she has also conducted research on religious festivals since 1987. Her MA thesis from 1990 (Ideologies and Mentalities: A journey from Ancient Greece to Modern Mediterranean Society), PhD dissertation (Greek Festivals, Modern and Ancient: A Comparison of Female and Male Values, Kristiansand: Norwegian Academic Press 2007) and forthcoming book (Competing Ideologies in Greek Religion, Ancient and Modern) combine fieldwork results with ancient sources. She has edited the anthology, *Women, Pain and Death: Rituals and Everyday-Life on the Margins of Europe and Beyond* (Newcastle upon Tyne: Cambridge Scholars Publishing 2008).

Forelesningen vil foregå på engelsk / The lecture will be in English.